

4a

Deck The Halls

Welsh Traditional

1 Allegro ♩ = 120

Solo *p* (first part) Solo *mp* (stronger)

5 *f* slightly pompous

9

13

Chord symbols: Dsus7/G, D, G (A), C, G, D, G, Amin/C, G/D, D, G, G, C, G, D, G, Amin/C, G/D, D, G, (B) D7, G/D, D

Dynamic markings: *p*, *mp* (stronger), *f* slightly pompous, *mf*

Tempo: Allegro ♩ = 120

Time signatures: 4/4, 2/4, 3/4

Key signature: One sharp (F#)

Watermark: MUSIC SAMPLE

17 G A/C# A D A D G C G

17 18 19 20

21 C G/B C G/D D G (C) whimsically p

21 22 23 24

25 C#7 D D Solo Eb7 D D

29 C#7 D D Eb7 D D D D.S. al Coda mf

33 C G/B C G/D D G C G C G/D D G slight rit. ff

2a

The Holly and the Ivy

Traditional

Allegro ♩ = 138

B♭ B♭Maj7/A Gmin B♭Maj7/F E♭ Cmin F

7 E♭ F B♭ (A) B♭ B♭Maj7 Gmin/B♭

13 B♭Maj7 E♭/B♭ C/B♭ B♭sus4 Em7(♭5)/B♭ Adim/B♭ Em7(♭5)/B♭ Adim/B♭

18 Edim/B♭ C°7/E♭ B♭/F (B) B♭ Edim/B♭

p *molto rit.* *a tempo* *p* *cresc.* *mf* *f* *p* *liltingly*

23 Edim/B \flat B \flat E \flat dim/B \flat B \flat Edim/B \flat

27 Edim/B \flat Dmin/F B \flat D/A (C) Gmin Gmin Gmin7

32 A/G Gmin Gmin Gmin/G rit. D molto rit. Solo

37 (D) B \flat B \flat Maj7 Gmin/B \flat B \flat /F B \flat /D B \flat /D rit.

p

42 E \flat /G B \flat /F a tempo B \flat /D F7/C B \flat (first part) pp cresc.

2c

46 **E** B \flat Maj7/A Cmin7/G B \flat Maj7/A Cmin7/G F/B \flat Cmin/B \flat
(bring out)

52 B \flat Maj7/A Cmin7/G **F** B \flat Maj7/A Cmin7/G B \flat Maj7/A

57 Cmin7/B \flat F/B \flat Cmin/B \flat B \flat Maj7/A E \flat 2/G **G** Dm7(\flat 5) *f* soaring

63 Gaug G7 Cmin Gaug Cmin7 Cmin E \flat min F

68 B \flat Fmin/A \flat Gaug7 **H** Cm9 F9 Dm7(\flat 5)/A \flat B \flat 7/A \flat

73 Dmin/G G7 E \flat 2/G F/G E \flat /G F/G E \flat /G F/G rit.

78 I B \flat B \flat Maj7/A Gmin B \flat Maj7/F E \flat Cmin F E \flat F B \flat Solo

a tempo

86 J B \flat Maj7 Cmin7/B \flat B \flat Maj7 Cmin7/B \flat Dmin7/B \flat E \flat /B \flat

92 F E \flat 2/B \flat K B \flat M9 E \flat 2/B \flat B \flat M9 E \flat Maj7/B \flat B \flat M9

99 E \flat Maj7/B \flat Csus7/B \flat F/B \flat B \flat 2 B \flat 2 B \flat 2 B \flat

23a

Trépak

from The Nutcracker

Peter Ilyich Tschaikovsky

1 *Tempo di trépak, molto vivace*

f *stronger each time* *p* *sfz* *f* *p*

C Dmin Dmin/F C/E C F#m7(b5)/A C G7/B

5 Bdim/C Amin/C G/C Bdim/C C Amin/C G7/C *mf*

9 C (A) Dmin Dmin/F C F#m7(b5)/A C Bdim/C Amin/C G7/B

14 G/C Bdim/C C Bdim C Dmin/G C C Dmin7/G C *mf* *ff*

(B)

18 *ff* G Amin D Bmin Emin

22 Amin7 Bmin Amin/C C#m7(b5) D7 G/B D7

26 Amin/C C#m7(b5) D7 Amin/C D7/F# G G *ff*

(C)

29 Fmin/A \flat D7 G/B G Fmin/A \flat D7 G/B G *ff*

33 Fmin/A \flat G Fmin/A \flat G Fmin/A \flat Fmin/A \flat Fmin/A \flat G *D.C. al Coda*

23c

♩

Bdim/C Amin/C G/C Bdim/C C Bdim Amin/C C

37 *stringendo*

Bdim/C Amin/C G/C Bdim/C C Bdim/C Amin/C C

41 *mf* *poco a poco cresc.*

ⓓ

Bdim/C C Amin/C Bdim/C C Amin/C

45

Bdim/C Amin/C Bdim/C Amin/C Bdim/C Amin/C Bdim/C G/C C

49 *f* *prestissimo* *ff*